

### Level 3 Significant Connections- Planning and Structure

*First you need to select the texts that you are going to use for this assessment. Remember, at least one of them needs to be self selected.*

Text 1: \_\_\_\_\_

Text 2: \_\_\_\_\_

Text 3: \_\_\_\_\_

Text 4: \_\_\_\_\_

*You also have to decide what genre convention you are going to respond to:*

Plot Structure                  Character (the tragic hero or the tragic villain)                  Thought (ideas)  
Diction (language)                  Melody                  Spectacle

*Look to then create a planning grid that allows you to collect evidence for all your texts and see where the connections lie. An example is below for you.*

Text	Describe how the convention is presented	Quotations/Evidence that support your observations	Thoughts around <b>why</b> the creator employed the convention in this way (what was their purpose)	Relationship to wider literary theory/human experience

*This should be reasonably detailed so that you can identify the significant similarities in each text. Don't forget that differences in the way authors present the same convention are useful to identify as well. For example, consider the opening scene of King Lear and Gladiator. Think about how each tragic hero was introduced. There are differences. What effect did these differences have and why do you think they exist? Which was more effective? Why?*

## **The Structure**

*Again, this is ultimately over to you but I do have a suggestion about how you can string this all together. The main thing to consider is that it should be logical and your essay should build towards a single idea.*

**Introduction:** In this, you need to introduce the genre and its defining features. Additionally, you should introduce your texts and your connecting convention. Look to do so in an intriguing and creative manner,

**Body Paragraph 1:** Pick your foundational text. Explore how your chosen convention is upheld in this text. Delve into the creator's purpose in upholding the convention and its connection to a wider literary theory/social context/human experience.

**Body Paragraph 2:** Repeat the above only with text two. Then look to make a comparison between text 2 and text 1. How are they different/similar? Why are they different/similar? Is one more effective than the other? Why/why not?

**Body Paragraph 3:** Repeat the above instructions using text 3 and compare it to text two in a similar manner.

**Body Paragraph 4:** Repeat the instructions from BP2 but use text 4. Then compare it to text 3.

**Conclusion:** This is where you can comment on the convention as a whole and highlight again the function of it.

*I like to call this the domino structure- each text connects to the one analysed before it. Make sure you organise your texts in a way that allows you to analyse the connections. Your progression should build towards one connecting idea. Remember that at the heart of this essay is the function of tragedy. Why is it that we, for thousands of years, have purged ourselves with tragic literature? The texts you select only serve as the platform which you analyse the genre from. They are the delivery of the wider concepts of the genre.*