

Spectacle Notes- Clover and Grace

Symbols/ motifs -

- Close up shot: of the hand in grass (his mind is in his happy place at home)
- Shot of the bird flying away - first look at animals (robin)
- Horse - shows the power and dominance
- Dog - loyalty, looking up to him (man's best friend), he is someone to be loyal too
- Him bending down and putting dirt on his hands before fighting?
- Storm clouds in the background
- Monkeys?
- Animals - they are equal with them in the hierarchy
- Using animal imagery to reinforce his peripeteia
- "Cut off the head of the snake and it can not bite"- usilla about commodus
- Tigers in his battle reflect his place in society - high up but not the top (visual reminder)
- Colour red, colour of the gods and blood seen a lot around maximus
- Snake

Costume -

- Wedding ring
- He has the animal animal fur on his back - shows his hierarchy
- Armor for fighting has gold and 'rich materials'
- His costume is different to the general soldiers (steel chest plate rather than leather, sword on his hip, makes him look bigger)
- His horse has a costume (rich material), not everyone has one
- Commodus has a royal costume that is similar to his father's
- His costume changes to less royal and impressive to more rags and commoner
- Stripped down to only their underwear
- Proximo gives him armour, made of leather with horses on it
- Maximus is slowly getting his armour and costume back
- His armor is starting to show his gain in respect by the people around him and love by the community
- Maximus's armor is a lot less than the other gladiator, the other guy has an animal helmet and more gold plated armor compare to maximus
- Comedius costume is much darker towards the end used to be purple and gold and lighter colours
- Lucilla's costume has gotten progressively lighter throughout the film
- Maximus Stripped back to rags
- Commodus' costume is white when he goes to fight maximus, lions on costume showing he top of the great chain of being